



UNLV Chamber Music Series presents a

Chamber Music Master Class

Axiom Brass

Dorival Puccini Jr., trumpet

Ross Hoksbergen, trumpet

Matthew Oliphant, horn

Caleb Lambert, trombone

Kevin Harrison, tuba

PROGRAM

Victor Ewald
(1860–1935)

Quintet No. 1, Op. 5

Micah Holt, trumpet
Kyle Overlay, trumpet
Jordan Rush, horn
Dylan Musso, trombone
Stephen Turner, tuba

Following the performance, members of Axiom Brass will give a clinic on topics related to the music field.

Wednesday, January 29, 2014

4:00 p.m.

Dr. Arturo Rando-Grillot Recital Hall
Lee and Thomas Beam Music Center
University of Nevada, Las Vegas

Axiom Brass

Praised for their **“high level of musicality and technical ability”** and for their **“clean, clear and precise sound”**, the award-winning Axiom Brass Quintet has quickly established itself as **“one of the major art music groups in brass chamber music.”** As the only Brass Quintet in 27 years to ever win the prestigious Chamber Music Yellow Springs Competition (2012), and the only American ensemble to ever win the Preis der Europa-Stadt Passau in Germany (2012), Axiom has also been named winners of the 2008 International Chamber Brass Competition and prize-winners of the 2010 Fischhoff Chamber Music Competition, the Plowman Chamber Music Competition, and the Jeju City International Brass Quintet Competition in South Korea. The Axiom Brass is dedicated to enhancing the musical life of communities across the globe and educating the next generation of musicians.

Axiom's commitment to education and their blend of virtuosic performances and dynamic teaching have inspired young audiences around the nation, earning the ensemble the 2011 Fischhoff Educator Award. Their educational concert “Let's Make Music” has captivated thousands of elementary and middle school students in the U.S. Since 2011 the ensemble has been featured as brass quintet-in-residence for the National Brass Symposium, sharing the stage with principal brass players from the Chicago Symphony, Boston Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, and Atlanta Symphony.

Internationally recognized for their groundbreaking programming, their repertoire ranges from jazz and Latin music to string quartet transcriptions, as well as original compositions for brass quintet. Axiom Brass' performances have captured the hearts and imaginations of their audiences, leading the ensemble to national radio and television appearances as well as concerts in Asia, Europe and across the U.S. Axiom's dedication to brass repertoire has led the ensemble to commission and premiere several new works, including recent premieres of *Celestial Suite* by James Stephenson and *For Then and Now* by Laurence Bitensky. For *Celestial Suite*, Axiom Brass partnered with the New York Philharmonic Brass Quintet, the Chicago Symphony Brass Quintet, the Chicago Chamber Musicians and the Fischhoff Chamber Music Society, as well as with the Digital Visualization Theater of the University of Notre Dame and Professor Keith Davis.

Highlights of Axiom's past seasons have included: concerts in Dominican Republic, Germany, Portugal, Spain, South Korea and Japan, a four-week residency at the Grand Tetons Music Festival, the release of their debut album *New Standards*, clinics and performances at the 2009, 2010 and 2012 Midwest Clinic, their New York debut at Symphony Space, masterclasses at The Juilliard School, Northwestern University, Manhattan School of Music, New England Conservatory, Boston University, as well as recitals, masterclasses and solo appearances with orchestras and bands around the U.S. In 2013-14, Axiom will continue its rigorous concert schedule, taking the ensemble on their first tour of South America, as well as concerts in Europe, Asia and around the USA. In October, Axiom will give the American premier of J. Vincent Egea's *Fantasia Flamenca* and the world premier of Raimundo Penaforte's new composition for brass quintet and orchestra under the baton of David Lockington and the Modesto Symphony. This season will also mark the release of two new albums, *Sacred Brass*, which will include the world premiere recording of *Celestial Suite*, and *Astor*, featuring original arrangements of Astor Piazzolla's music.